



The Private Stock™ Color System



Transparent Colors (100 Series)

Note: Color chips only shown for reference and do not represent actual color.

GXPS-100 Tinting White	GXPS-101 Shading Black	GXPS-102 Arylide Yellow	GXPS-103 Golden Ocher	GXPS-104 Azo Orange	GXPS-105 Naphthol Red	GXPS-106 Blue Shade Naphthol Red	GXPS-107 Pyrrole Red	
GXPS-108 Quinacridone Magenta	GXPS-109 Carbazole Violet	GXPS-110 Phthalocyanine Blue	GXPS-111 Phthalocyanine Green	GXPS-112 Phthalocyanine Turquoise	GXPS-113 Red Ocher	GXPS-114 Brown Ocher	GXPS-115 Burnt Umber	
GXPS-116 Blue Shade Violet	GXPS-117 Red Shade Violet	GXPS-118 Culebra Gold	GXPS-119 Vieques Blue	GXPS-120 Aqua Rica	GXPS-121 Rain Forest Green	GXPS-122 Sepia Smoke	GXPS-123 Granite Gray	GXPS-124 Ultra-Marine Blue

Opagues Colors (200 Series)

Semi-Opagues Colors (150 Series)

GXPS-200 Carbon Black	GXPS-201 Titanium White	GXPS-202 Light Flesh Tone	GXPS-203 Light Blue	GXPS-204 Light Pink	GXPS-205 Light Yellow	GXPS-150 Blue	GXPS-151 Magenta	GXPS-152 Violet	GXPS-153 Yellow	GXPS-154 Green

Fluorescents (300 Series)

Base Modifiers

GXPS-300 Pink	GXPS-301 Orange	GXPS-302 Yellow	GXPS-303 Green	GXPS-304 Magenta	GXPS-305 Blue	GXPS-306 Purple

GXPS-450 Extend-Air

A hybridized professional use acrylic base. Produces transparent finish when dry and used for extending color to infinite transparency without loss of viscosity. Thermal set using 350°F for 20 seconds. Suitable for variable substrates when cleared.

High Solids Special FX Bases (400 Series)

GXPS-451 Pol'E TAC Top Binder

A low viscosity thermal-set concentrated additive for thinning color while making it stronger and more resistant to water. It acts like a temporary (waterbased) clear coat and will protect your artwork from damage. Can be reduced with water to fix/even out color and finish. Heat-set on textiles. May be sprayed when reduced as fixative over any of our colors. All products heat-set at 350°F for 20 seconds that require thermal-setting.

GXPS-400 Micro Pearl	GXPS-401 Macro Pearl Metallic	GXPS-402 24K Gold	GXPS-403 Iridescent Hi-Lite Blue	GXPS-404 Iridescent Hi-Lite Red	GXPS-406 Voodoo Dust

The Evolution of Perfection.

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The Private Stock™ Color System



Premium · High Performance · Multi-Surface · Water-Based · Eco-Friendly · Versatile

Private Stock™ is a revolutionary and evolutionary paint system – made from a blend of acrylics designed and formulated for performance to give you full control on every surface imaginable.

Private Stock™ is used on all materials, ranging from illustration boards to textiles, wood, leather, glass, metals and plastics that include HDPE, PVC, PET, LEXAN and Polycarbonate. Illustrators, Fine artists, T-shirt artists and Custom Painters can use this single system to suit all their needs. And even Crafters, RC builders and modelers can now enjoy the benefits of a premium airbrush color system.

Private Stock™ is water-based, non-toxic and conforms to ASTM D4236 compliance standards. But unlike other water-based paints, it uses proprietary nano-technology that results in minimal dry tip issues and sprays as smooth as solvent based urethanes to ensure maximum performance and superior control, even with fine nozzle airbrushes. It's been built from the ground up specifically for airbrush use, but can also be applied with a painters brush.

Private Stock™ is only made with premium ingredients and with no fillers added whatsoever. Only pigments of the finest quality with regards to purity, strength and performance are used. All colors are extremely light fast representing the highest ratings without requiring health or precautionary labeling, which makes them more fade resistant - ideal for many outdoor applications like custom painting, textiles etc.

Private Stock™ is precision manufactured for accurate and repeatable mixing of an infinite color spectrum. This top quality color system also includes a comprehensive range of modifiers that allow you to change the properties of the paints and create a variety of special effects. Finally, a highly adjustable, yet streamlined color system that puts you in the driver seat.

Transparent Colors (100 Series)

The core of the Private Stock System™ - premium pigments standardized for clarity and performance. CMYK printing technology based color range with extremely pure 'process colors' to enhance the final product. Mix thousands of hues just from using the primary colors alone.

Semi-Opaque Colors (150 Series)

Often used for blending with the transparent or opaque colors. Semi transparent mixtures are often used to blend various colors into a more solid unity. Your imagination is the only limit.

Opaque Colors (200 Series)

Convenient 'out of the bottle' opaque colors - well suited for wood, glass or anywhere you wish to block out light. Made from pure high solid pigments with no filler materials to obtain a reasonable set of true opaques where strength and durability meet the majority of your needs.

Fluorescent Colors (300 Series)

These are some of the brightest and hottest fluorescent colors available. All fluorescents naturally fade over time, but these are made from some of the highest lightfast fluorescent pigments available, making these colors exceptionally stable when compared to others in the market.

High Solids Special FX Bases (400 Series)

Special FX metallics, basecoats, pearls and flakes add to the already versatile Private Stock™ Color System. These products can be mixed directly with the transparent colors or sprayed over transparent or opaque base colors to obtain dazzling Special FX. Note: It's recommended not to use these FX pigments with very fine nozzle airbrushes.

See back for color chart.

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